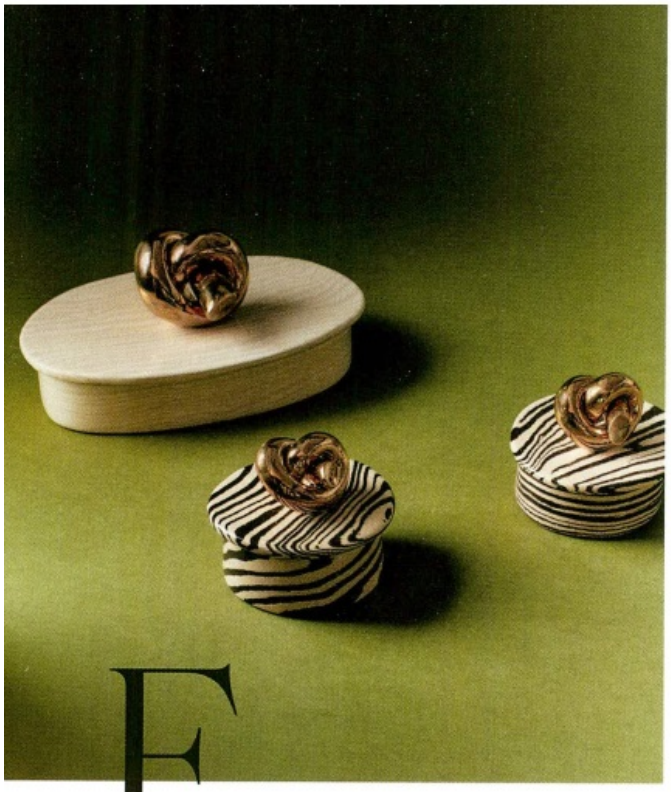


Fashion meets interiors

Jewellery brand Otiumberg makes its homeware debut in partnership with Henry Holland, the British ceramics brand known for its distinctive nerikomi technique – layers of coloured clay stacked, sliced and reassembled into marbled patterns, no two ever identical. The collection comprises two ceramic boxes, from £145, crowned with Otiumberg's knot motif – objects that sit as comfortably on a dressing table as they do on a shelf.



WE LOVE

It's hard to resist the joyful, nostalgic charm of Australian brand Society of Wanderers. Its bed linen, cushions and throws – decorated with cheerful checks, vintage florals and stripes – are full of colour that somehow never overwhelms. Nothing captures the mood better than the Cefalù Check Full Ruffle pillowcase set, £82, crafted from French flax linen that only improves with age.

Shop talk

British-Nigerian artist and designer Miminat Shodeinde brings her architectural eye to Italian glass specialist Gallotti&Radice, stacking fragility into something immense.

Can you tell us about your background and how your practice came to span architecture, art and design? I grew up in London with two very entrepreneurial parents. I knew I'd end up in a creative field. I studied art to A levels, then did a year in advertising at university before switching to interior design. I see interiors and design as an extension of art, so I guess my early love of that has translated into my design work.

Where does a new idea begin for you? My work is grounded in precision, shaped by a background that spans architecture, art, sculpture and design. I'm interested in the relationship between material, form and equilibrium. For Tales in Glass, we relied heavily on the concept of stratification, the repetition of horizontal planes that echoes into an architectural language.

Glass is not a material many designers approach structurally. What drew you to it? Glass demands honesty. Every edge, junction and corner is exposed, meaning each design decision must be made with precision. With the Elege console table (below, price on request), my inspiration came from rhythm and repetition – by layering sheets of glass, the piece creates visual weight rather than relying on solid mass. I approached glass as a structural core rather than a surface.

What do you love most about what you do? Being a designer and running a creative practice is not static. My role moves, it connects, it finds new relevance, and that excites me.



PHOTOGRAPHS (FASHION MEETS INTERIORS) MILO HUTCHINGS; (SHOP TALK PORTRAIT) GENEVIEVE LUTKIN; (SHOP TALK CONSOLE) CARLOTTA MANAIGO